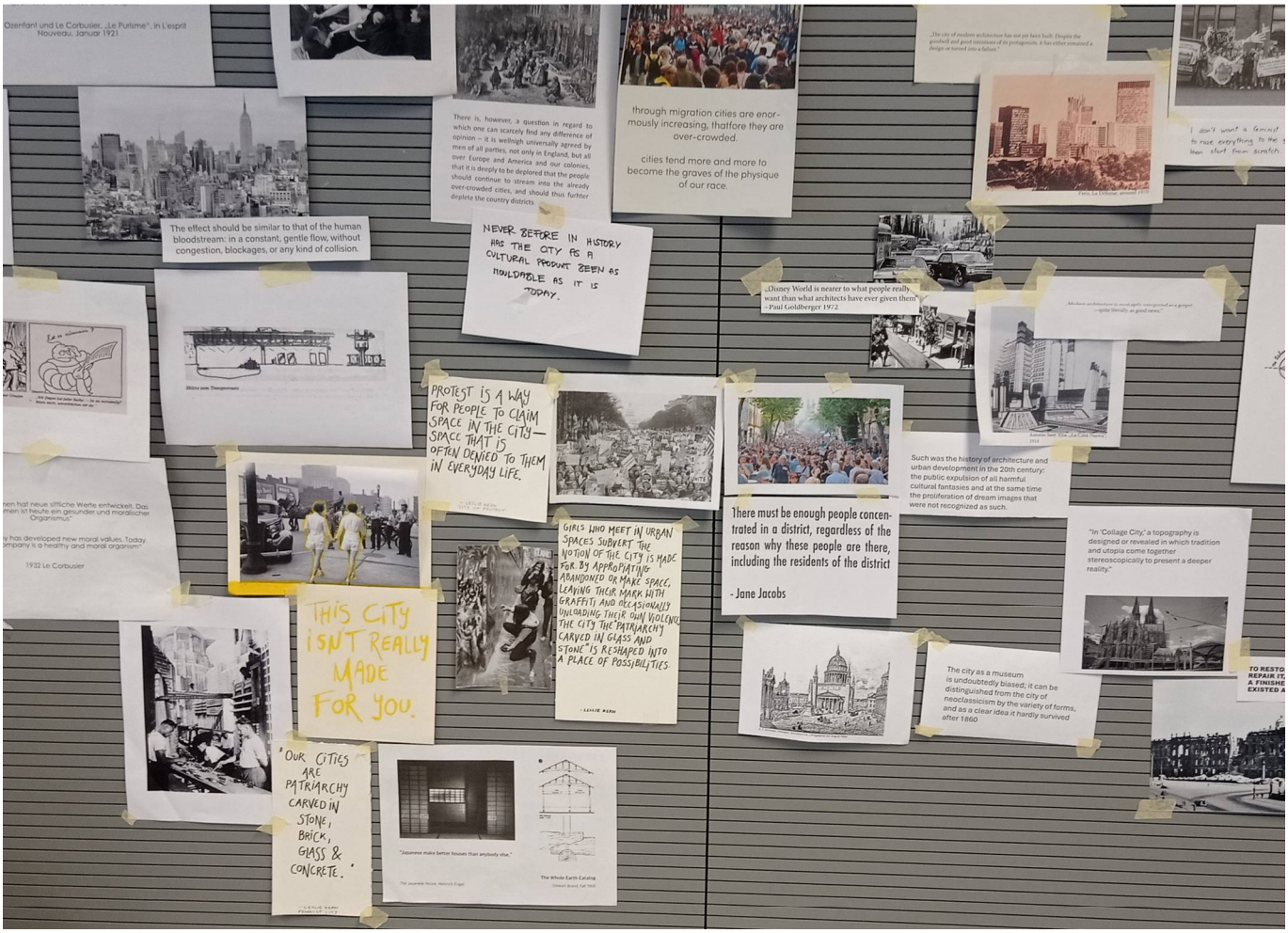
2
3


Ozenfant und Le Corbusier, „Le Purisme", in L'esprit Nouveau, Januar 1921
The effect should be similar to that of the human bloodstream: in a constant, gentle flow, without congestion, blockages, or any kind of collision.
There is, however, a question in regard to which one can scarcely find any difference of opinion – it is wellnigh universally agreed by men of all parties, not only in England, but all over Europe and America and our colonies, that it is deeply to be deplored that the people should continue to stream into the already over-crowded cities, and should thus further deplete the country districts.
through migration cities are enormously increasing, thatfore they are over-crowded.
cities tend more and more to become the graves of the physique of our race.
NEVER BEFORE IN HISTORY HAS THE CITY AS A CULTURAL PRODUCT BEEN AS MOULDABLE AS IT IS TODAY.
„Disney World is nearer to what people really want than what architects have ever given them"
–Paul Goldberger 1972
PROTEST IS A WAY FOR PEOPLE TO CLAIM SPACE IN THE CITY— SPACE THAT IS OFTEN DENIED TO THEM IN EVERYDAY LIFE.
Such was the history of architecture and urban development in the 20th century: the public expulsion of all harmful cultural fantasies and at the same time the proliferation of dream images that were not recognized as such.
There must be enough people concentrated in a district, regardless of the reason why these people are there, including the residents of the district
- Jane Jacobs
GIRLS WHO MEET IN URBAN SPACES SUBVERT THE NOTION OF THE CITY IS MADE FOR. BY APPROPIATING ABANDONED OR MAKE SPACE, LEAVING THEIR MARK WITH GRAFFITI AND OCCASIONALLY UNLOADING THEIR OWN VIOLENCE THE CITY THE PATRIARCHY CARVED IN GLASS AND STONE" IS RESHAPED INTO A PLACE OF POSSIBILITIES.
- LESLIE KERN
THIS CITY ISN'T REALLY MADE FOR YOU.
"In 'Collage City,' a topography is designed or revealed in which tradition and utopia come together stereoscopically to present a deeper reality."
The city as a museum is undoubtedly biased; it can be distinguished from the city of neoclassicism by the variety of forms, and as a clear idea it hardly survived after 1860
"OUR CITIES ARE PATRIARCHY CARVED IN STONE, BRICK, GLASS & CONCRETE."
"Japanese make better houses than anybody else."
The Whole Earth Catalog
Stewart Brand, Fall 1968

DORF
University of
Applied Sciences
Münsterstrasse
156

5
66

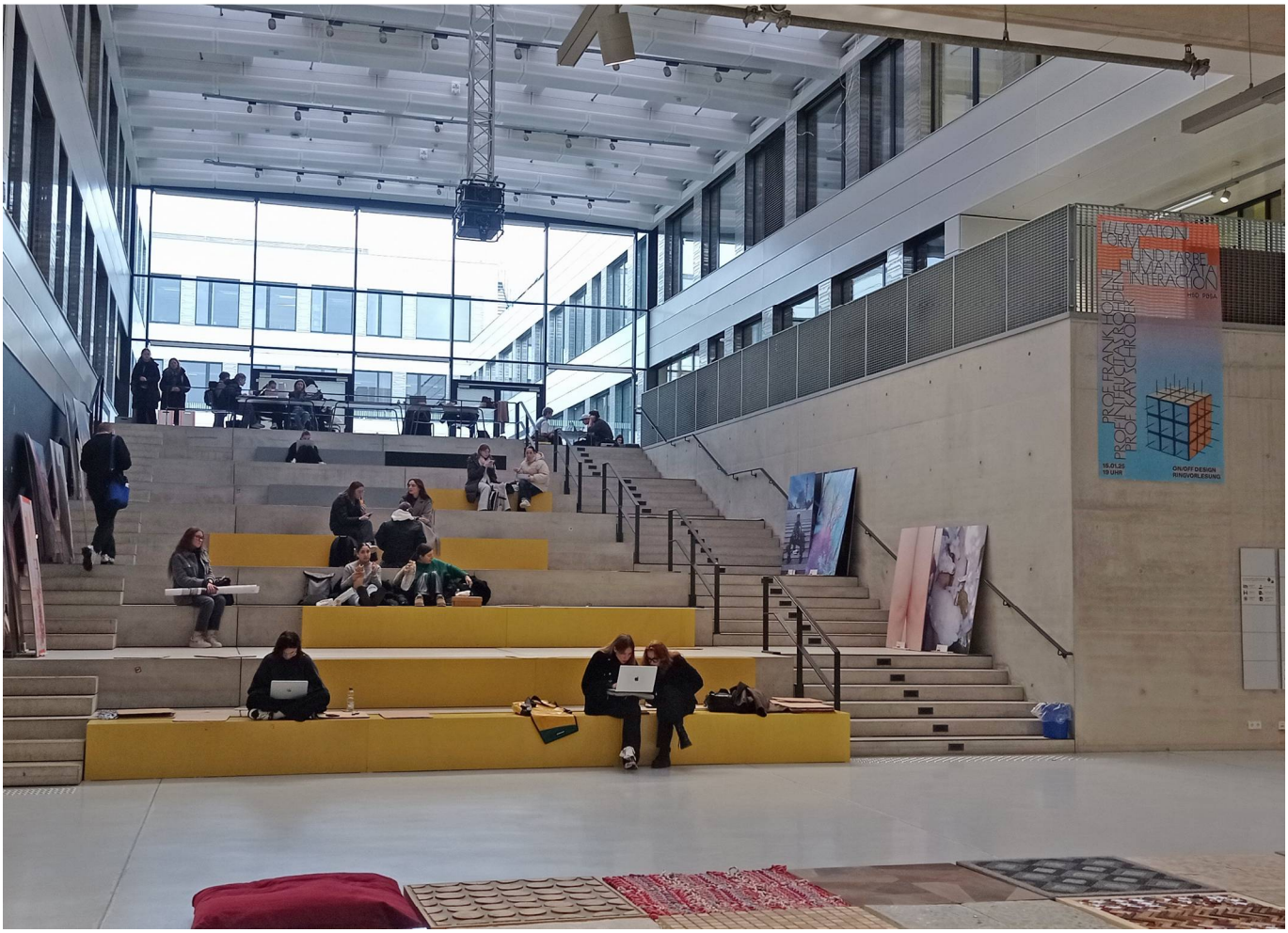
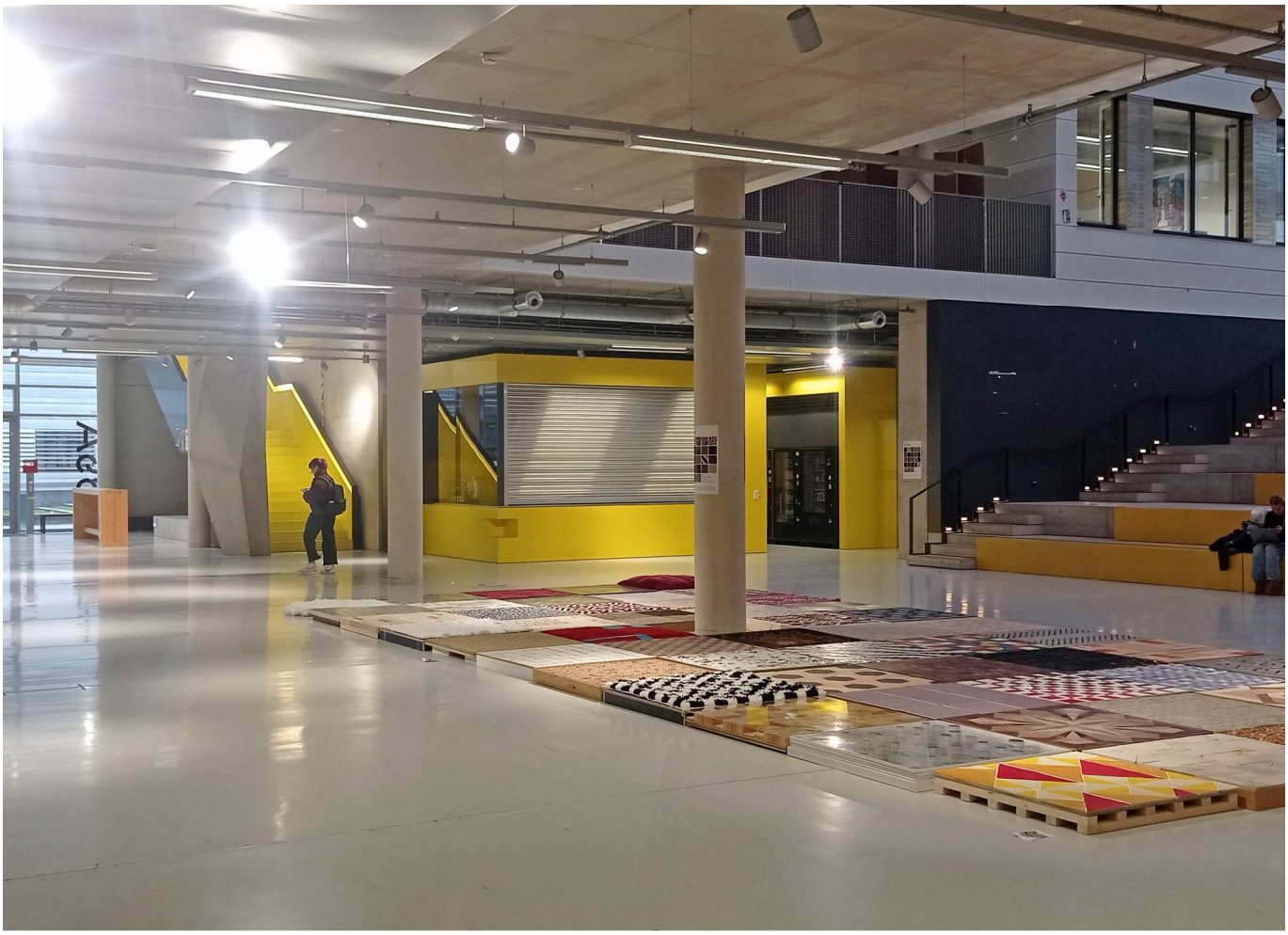
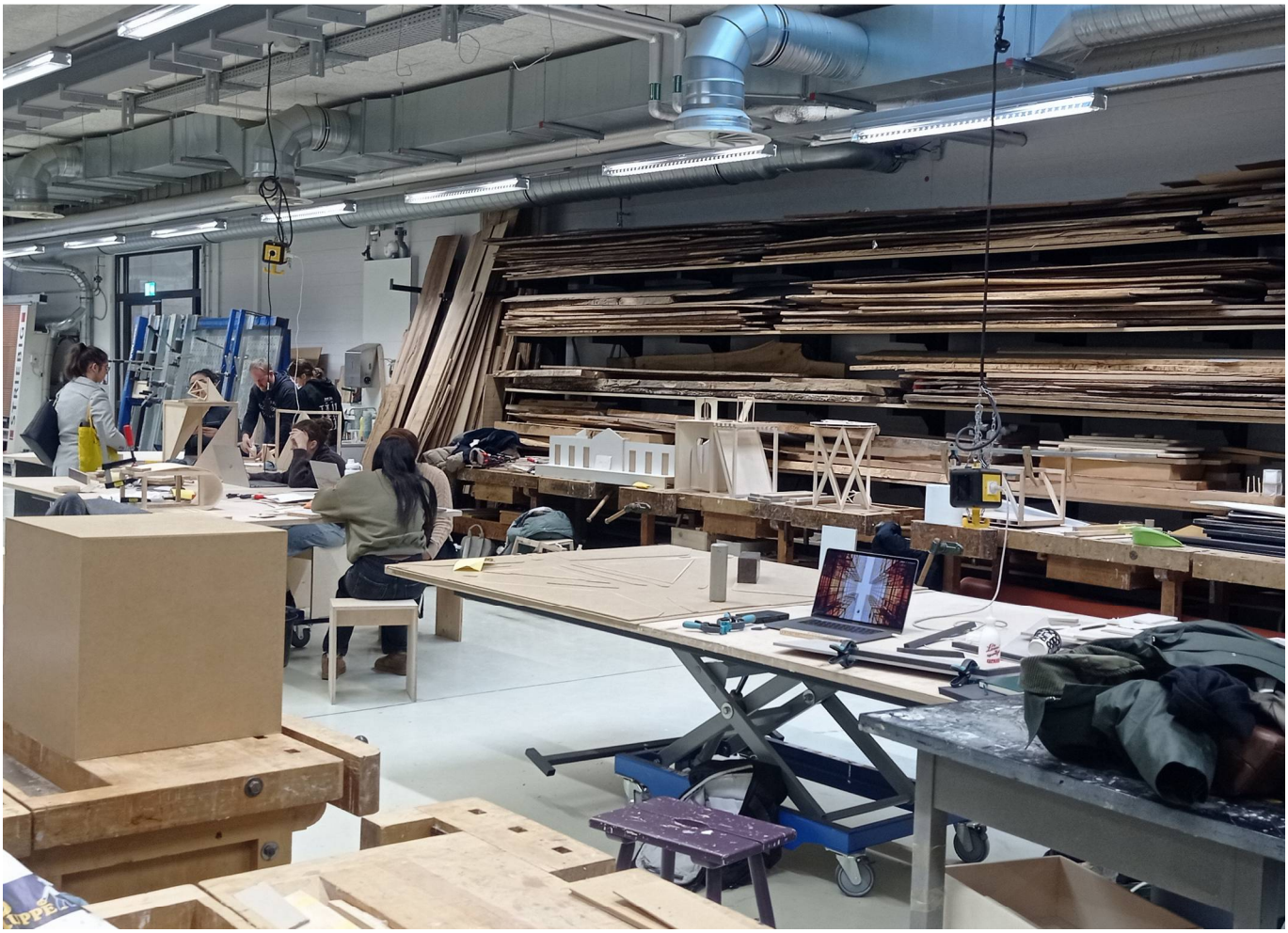


ILLUSTRATION
FORM
UND FARBE
HUMAN DATA
INTERACTION
PROF. FRANK HOHNE
PROF. KATJA ROEDER
PROF. KAY KÖCHER
16.01.25
19 UHR
ON/OFF DESIGN
RINGVORLESUNG